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~~Japanese sewing book Review # Sweet dress book by Yoshiko Tsukiori Can Foreigners Wear Kimono? (Japanese Opinion Interview) Easy Cute Straight Sewing: Book Review Japanese Sewing Dressmaking Pattern Book ISBN 9784834756913 Sewing Made from Japanese Sewing Books with some Sewing Tips How to Draw Kimono (Japanese Dress) | ~~?????????Step by Step~~~~

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This is a practical and inspirational book for dressmakers, quilters and embroiderers who have long coveted the style of Japanese clothes, in particular the kimono. Expert dressmaker and quilter Jenni Dobson takes you through the techniques for making Japanese clothes with simple step-by-step processes, but goes further, covering details on Japanese design and the various techniques for embellishing Japanese clothes.

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Amazon.co.uk: Jenni ...

Synopsis. A practical and inspirational book for dressmakers, quilters and

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Synopsis: Any dressmaker, quilter, or embroiderer who has ever felt inspired by the elegant design of Japanese clothes will find everything needed to start stitching in this comprehensive and luxurious sourcebook. In addition to colorful photos and illustrations that provide a history of the kimono and other Japanese garments, there are patterns, practical diagrams, and instructions for assembly.

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A large amount of the book is taken up with Japanese workwear and seems to be trying to cover much of the same ground as John Marshall did in "Make your own Japanese Clothes"; indeed, some of the non-traditional sewing "shortcuts" that are used in his book but not in genuine Japanese sewing (such as sleeve linings being made 100% separate from the sleeve and only attached at the cuff and back ...

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Making Kimono and Japanese Clothes:  
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Making Kimono and Japanese Clothes |  
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Jenni Dobson is a quilter, teacher and writer. She teaches a number of workshops on both quilting and kimono-

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making. She is the author of several books on quilting, including Reader's Digest Patchwork, Quilting and Applique.

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**Clothes** the various techniques for embellishing Japanese clothes. Colourfully illustrated with images of finished garments as well as practical diagrams and patterns for dressmaking, the author has deliberately made all the garments accessible even for those with limited experience of dressmaking, but there are plenty of ideas to inspire those more accomplished readers.

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Contains detailed instructions on making Japanese garments, from kimono to wo-tie socks, using either traditional Japanese sewing methods or easier modern methods. The book includes patterns, fabric suggestions and sizing instructions.

Any dressmaker, quilter, or embroiderer who has ever felt inspired by the elegant design of Japanese clothes will find everything needed to start stitching in this comprehensive and luxurious sourcebook. In addition to colorful photos and



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**Clothing** illustrations that provide a history of the kimono and other Japanese garments, there are patterns, practical diagrams, and instructions for assembly. Each style receives loving attention, with something for everyone: kimonos for men, women, and children; mompe, the traditional trousers worn by both sexes; the short versions of kimono known as hippari and jimbei; and waistcoats, including a child's chan-chanko. The information on decorative stitching, adding motifs, dying the fabric, silk painting, and the Japanese sense of aesthetics provide invaluable guidance in constructing the final piece.

This practical and attractive book makes available for the first time the basic knowledge and vocabulary needed to select and put on a kimono and obi, along with a discussion of aesthetics, the history of the kimono, and the meaning that

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Clothes  
kimono culture can have for wearers and admirers throughout the world.

Fresh from Bunka, the Japanese publisher of Pattern Magic and Drape Drape, comes this stylish book for home sewers. Sweet Dress Book comes with six patterns you can use to make 23 different stylish outfits. An entire wardrobe in one little book! From these simple patterns, Yoshiko Tsukiori has created a collection of beautiful garments that you can easily make yourself, including blouses, camisoles, shifts, kimonos, coats, dresses, pants, and playsuits. These easy-to-follow patterns present a variety of designs and techniques that you can choose to incorporate, such as French sleeves, darts, straight-cut designs, and raglan sleeves, along with stylish detailing such as shirring and ruffles.

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The kimono is an iconic garment with a history as rich and colourful as the textiles from which it is crafted. Deeply associated with Japanese culture both past and present, it has often been thought of as a highly gendered, rigidly traditional and unchanging national costume. This book challenges that perception, revealing the nuanced meanings and messages behind the kimono from the point of view of its wearers and producers, many of whom – both men and women – see the garment as a vehicle for self-expression. Taking a material culture approach, *The Social Life of Kimono* is the first study to combine the history of the kimono as a fashionable garment with an in-depth exploration of its multifaceted role today on both the street and the catwalk. Through case studies covering historical advertising campaigns, fashion magazines, interviews with contemporary kimono designers, large

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scale and small craft producers, and consumers who choose to wear them, *The Social Life of Kimono* gives a unique insight into making and meaning of this complex garment.

*Kimono Design: An Introduction to Textiles and Patterns* uses hundreds of photographs and a wealth of information on colors, fabrics and embellishments to paint a portrait of Japanese culture, art and thought. Lavish classical patterns, sweeping scenes, and the many motifs that have been woven, dyed, painted or embroidered into these textiles reveal a reflectiveness, a sense of humor, and an appreciation of exquisite beauty that is uniquely Japanese. Organized according to motifs traditionally associated with each season of the year, *Kimono Design* interprets the kimono's special language as expressed in depictions of: Flowers and

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grasses Birds and other animals Symbols of power, luck and prestige Land-and-seascapes scenes from literature, history and daily life scenes of travel and the Japanese concept of other lands and many others... Extensive notes on all the motifs demonstrate how the kimono reflects changing times and a sense of the timeless. Information on jewelry, hairpins and other accessories is scattered throughout to give a fuller sense of the Japanese art of dress. This is a volume that Japanophiles, historians, artists and designers will all cherish.

Sew stylish separates featuring swinging silhouettes that flatter every body type. The tunics, vests, dresses, jackets, and skirts are both easy and comfortable to wear, and with one-size-fits-all construction they are easily made up and adaptable to make a look that suits you.

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Included are concise instructions for getting the fit right, and choosing fabrics, plus all the dressmaking basics every sewer needs to know to make up the projects in the book. Additionally, there are a variety of ideas for making the clothes your own, including how to alter the fit to suit your shape or style, or personalize your pieces with pockets, pleats, and drawstrings. - Each piece has been designed with flowing, elegant lines that skim the body, to create a bold, dramatic and very flattering silhouette. - These beautiful clothes are as easy to make as they are to wear - just print out the pattern in your size from the CD, and follow the straightforward step-by-step instructions in the book. - Illustrated guides explain all the sewing skills you need to construct each garment and give it the perfect finishing touch.

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What is the kimono? Everyday garment? Art object? Symbol of Japan? As this book shows, the kimono has served all of these roles, its meaning changing across time and with the perspective of the wearer or viewer. *Kimono: A Modern History* begins by exposing the seventeenth- and eighteenth-century foundations of the modern kimono fashion industry. It explores the crossover between ‘art’ and ‘fashion’ in this period at the hands of famous Japanese painters who worked with clothing pattern books and painted directly onto garments. With Japan’s exposure to Western fashion in the nineteenth century, and Westerners’ exposure to Japanese modes of dress and design, the kimono took on new associations and came to symbolize an exotic culture and an alluring female form. In the aftermath of the Second World War, the kimono industry was sustained through

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clothes  
government support. The line between fashion and art became blurred as kimonos produced by famous designers were collected for their beauty and displayed in museums, rather than being worn as clothing. Today, the kimono has once again taken on new dimensions, as the Internet and social media proliferate images of the kimono as a versatile garment to be integrated into a range of individual styles. *Kimono: A Modern History*, the inspiration for a major exhibition at the Metropolitan Museum of Art in New York, not only tells the story of a distinctive garment's ever-changing functions and image, but provides a novel perspective on Japan's modernization and encounter with the West.

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