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Birreme terminada. **Modelismo 2/4 Fleuron** (sección -escala 1:24) 3ª **70-Preparation of the bowsprit drum-HMS Terror**
Barco a escala **HMS Endeavour 02-Placing the frames-Model Ship Building**
soeil Royal Juan Martínez
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Amati's Lady Nelson built in motion**The biggest and most difficult ship model kit #03-USS CONFEDERACY La domenica del modellismo dinamico Modelismo Naval. Maderas How to build the Black Pearl: Pirates of the Caribbean most amazing ship from scratch**
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In celebration of the thirty-fifth anniversary of this renowned maritime thriller, a new edition for the next generation of readers. It was the largest moving object on the face of the earth,but for Carolyn and Peter Hardin it was a towering wall of steel bursting out of a squall at full speed, bearing down on their ketch Siren. In a few dramatic moments, Siren was shattered by the indifferent juggernaut. Struggling for his life, Peter Hardin felt the hand of his wife being torn from his grip as the huge white letters on the supertanker ' s stern-Leviathan—steamed away. Thus begins an odyssey of revenge that embraces the distant waters of the world, from the titanic storms of the South Atlantic to the oil-slicked reaches of the Persian Gulf. Now back in print for the first time in twenty-five years, The Shipkiler is the story of one man determined to win at sea the justice he has been denied on land.

An introduction to the background, techniques and materials of decorative woodworking, featuring projects that demonstrate every aspect of the techniques described

Esta obra de Gloria Aljazairi Lopez, fruto de su tesis doctoral, podria ser calificada como un autentico "neotratado" de carpinteria de lo blanco de tradicion hispanomusulmana, que busca recuperar la practica del oficio de modo coherente con el sistema de aprendizaje del mismo, tal y como se recogia en las Ordenanzas de Granada de 1528. La autora reproduce a escala la armadura mudejar del convento de la Merced de Granada, para poner de manifiesto como la transmision de sencillas reglas de trazado pueden desvelar tanto el halo misterioso o cabalístico que desde un origen se le asocio al oficio, como el matematico o cientifista que vendria luego a sustituir al primero. Todo ello permite atribuir a la autora el merito de ser la primera carpintera de lo blanco de la Historia del Arte."

This was the first English-language account of the naval war to take advantage of the research in all languages to provide a comprehensive record of fighting in the Mediterranean during World War II. Far more than an operational history, it explains why the various warship classes were built and employed, the role of the Italian Air Force at sea, the successes of German planes and U-boats, the importance of the battle of Malta, and the distrustful relationship between the Italians and Germans. Period photographs and detailed maps illustrate the realities of war at sea and provide a clear visual record of the war's key events in the Mediterranean theater. With its in-depth background information, exhaustive research, and fascinating narrative, this book is essential reading for those interested in World War II.

Contains artwork of dinosaurs and plants to cut out and use to make dioramas of the Cretaceous and Jurassic Periods of the Mesozoic Era. Also contains text about dinosaurs

From the Sunday Times bestseller comes a stunning novel that will warm your heart ' The feeling you get when you read a Milly Johnson book should be bottled and made available on the NHS ' Debbie Johnson 'Clear your house and clear your mind. Don't let life's clutter dictate to you. Throw it away and take back the control!' When Lou Winter picks up a dog-eared magazine in the dentist's waiting room and spots an article about clearing clutter, she little realises how it will change her life. What begins as an earnest spring clean soon spirals out of control. Lou's loved ones grow disgruntled. Why is clearing out cupboards suddenly more important than making his breakfast, her husband Phil wonders? The truth is, the more rubbish Lou lets go of, the more light and air can get to those painful, closed-up places at the centre of her heart. Even lovely Tom Broom, the man who delivers Lou's skips, starts to grow concerned about his sweetest customer. But Lou is a woman on a mission, and not even she knows where it will end . . . Praise for Milly Johnson: 'Every time you discover a new Milly book, it ' s like finding a pot of gold' heat 'A glorious, heartfelt novel' Rowan Coleman ' Absolutely loved it. Milly's writing is like getting a big hug with just the right amount of bite underneath. I was rooting for Bonnie from the start' Jane Fallon ' Bursting with warmth and joie de vivre ' Jill Mansell ' Warm, optimistic and romantic ' Katie Fforde

Agatha: Girl of Mystery is a fanciful and fabulous new mystery series about a headstrong girl detective who jets off on exotic and international adventures with the help of her hulking bodyguard and loyal cat named, aptly, Watson. In this second book, Agatha Mistery heads to India to help out her uncle Raymond—a wildlife photographer and a snake charmer. This time Agatha and her uncle are on a mission to find the famous pearl of Bengal, and ancient artifact that was stolen from the temple of the Hindu goddess Kali.

Vivien Leigh: tough, tender, talented beautiful, irresistible, willful - a dynamic collection of contradictions with a face of angelic perfection. Like Garbo and Dietrich, she became a legend for her beauty in her own lifetime; like Davis and Crawford, she was a consummate actress. Born in Darjeeling, India (Nov. 5, 1913), she was christened Vivian Mary Hartley. After a leading role on the London stage in the 1930s, she was placed under contract by Alexander Korda and cast opposite the young Laurence Olivier in "Fire Over England" (1937). Three years later she became Mrs. Olivier and was awarded both the Best Actress Oscar and the New York Film Critics Award for her portrayal of Scarlett O'hara in "Gone With the Wind" (1939). Now, with Dover's newest paper-doll collection, you can recapture a part of shimmering magic that marked Miss Leigh's entire career. A Vivien Leigh figure and 28 costumes from a dozen films, all in full color on heavy stock, provide an incredibly life-like rendering of the enchanting actress. These authentic brilliantly colored, ready-to-cut costumes by noted fashion illustrator Tom Tierney recall Vivien in: "Sidewalks of LondonFire Over EnglandCesar and CleopatraA Streetcar Named DesireThe Deep Blue SeaA Yank at OxfordGone with the WindThat Hamilton WomanAnna KareninaThe Roman Spring of Mrs. StoneShip of Fools"

A beautifully illustrated graphic novel that tells the story of Simón Radowitzky (1891-1956), a gentle soul caught up in a cruel world. The author/illustrator is an Argentinian living in Spain where the book was first published in 2016. Radowitzky appears in a few books (recently The Anarchist Expropriators and Rebellion in Patagonia--both from AK Press), but this is the first English-language book devoted solely to him. His tumultuous life begins with his immigration from Ukraine to Argentina, followed by his assassination of Colonel Falcon (who presided over the slaughter of 100 workers) in 1909. Banished to a penal colony, he escaped, was recaptured and tortured, serving a total of twenty years. Upon release he joined the Spanish Revolution, after which he decamped for Mexico, where he died in 1956 while employed at a toy factory. Stuart Christie, author of Granny Made Me an Anarchist, introduces the AK Press edition. " While Radowitzky ' s story has been told ... it has never been told in quite the way Agustín Comotto tells it. Through a series of flashbacks [Prisoner 155] examines the agonies and survival of an exceptional individual. " —Guardian " Comotto ' s Prisoner 155 is, in my view, a truly great work, comparable to Art Spiegelman ' s Maus and Marjane Satrapi ' s Persepolis, rich with complexity and ambiguity, and whose shy and sensitive central character, a committed humanist imbued with a deep sense of justice who never expressed regret for the two lives he took, remains an enigma. He was one of countless men and women, the salt of the earth, most of them anonymous, who chose to resist against an unjust, class-ridden society in the hope of building a better world for humanity. " —Stuart Christie, from the foreword

Offers an introduction to astronomy, and includes advice on observing the stars and planets

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