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The best snow day book since Ezra Jack Keats's THE SNOWY DAY... A young rabbit wakes up to wonderful news: A snow day! School is canceled, and the day that follows is rich with the magic and delight of the falling snow. And yet there is longing too, as the young rabbit and his mother wait for news of his father, grounded on a plane in a faraway city.... The news that his father will be home tomorrow gives the book a peaceful, comforting, and perfect ending.

Go on a wonderfully wild adventure with Ned in this Classic Board Book edition of Fortunately from celebrated dancer, choreographer, and beloved author and illustrator Remy Charlip. Fortunately, Ned was invited to a surprise party. Unfortunately, the party was a thousand miles away. Fortunately, a friend loaned Ned an airplane. Unfortunately, the motor exploded. What else could go wrong as Ned tries to get the party? Now available as a charming Classic Board Book, little ones will cheer as Ned's luck turns from good to bad to good again. Featuring Remy Charlip's bold, imaginative illustrations and spirited text, readers are in for a wonderfully wild adventure!

The mice become so involved in their Mardi Gras masquerade they forget it is all in fun.

On a windy day, a little dog finds an umbrella in the garden. Just when the dog picks up the umbrella, it catches the wind and pulls the dog up into the sky. This is the start of a fantastic journey around the world. The wind carries the umbrella and the dog all over the world, from the desert to the sea, from the jungle to the North Pole. . .

View more details of this book at [www.walkerbooks.com.au](http://www.walkerbooks.com.au)

The story asks the reader to imagine what it would feel like for them if they had to undergo similar experiences that refugee children have had when they have to leave their homes because it is not safe for them to live there anymore.

Pictures alone tell the story in this colorfully illustrated book with ladybugs racing across the pages—who will win, and what does it mean to be the winner of the race?

All the bugs in the blanket are gathering to celebrate Little Fat Bug's birthday.

Raffaello Borghini's Il Riposo (1584) is the most widely known Florentine document on the subject of the Counter-Reformation content of religious paintings. Despite its reputation as an art-historical text, this is the first English-language translation of Il Riposo to be published. A distillation of the art gossip that was a feature of the Medici Grand Ducal court, Borghini's treatise puts forth simple criteria for judging the quality of a work of art. Published sixteen years after the second edition of Giorgio Vasari's Vite, the text that set the standard for art-historical writing during the period, Il Riposo focuses on important issues that Vasari avoided, ignored, or was oblivious to. Picking up where Vasari left off, Borghini deals with artists who came after Michaelangelo and provides more comprehensive descriptions of artists who Vasari only touched upon such as Tintoretto, Veronese, Barocci, and the artists of Francesco I's Studiolo. This text is also invaluable as a description of the mid-sixteenth century reaction against the style of the 'maniera,' which stressed the representation of self-consciously convoluted figures in complicated works of art. The first art treatise specifically directed toward non-practitioners, Il Riposo gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

The book that inspired the Academy Award-winning short film, from New York Times bestselling author and beloved visionary William Joyce. Morris Lessmore loved words. He loved stories. He loved books. But every story has its upsets. Everything in Morris Lessmore's life, including his own story, is scattered to the winds. But the power of story will save the day. Stunningly brought to life by William Joyce, one of the preeminent creators in children's literature, The Fantastic Flying Books of Mr. Morris Lessmore is a modern masterpiece, showing that in today's world of traditional books, eBooks, and apps, it's story that we truly celebrate!and this story, no matter how you tell it, begs to be read again and again.

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