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He also explains how you can use these principles in re-creating artifacts and in creating your own Celtic designs for art and craft work or even for recreational use. Step-by-step procedures carefully

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Celtic Art: The Methods of Construction

Bain, George: Celtic Art, The Methods of Construction, Lavishly Illustrated with Line Drawings and Photographs: Dover Publishing, New York, 1973, ISBN 0-486-22923-8, which is an unabridged republication of the work originally published by William MacLellan & Co., Ltd., Glasgow, 1951. External links

Celtic art - Wikipedia

“ Celtic Art — The Methods of Construction ” by George Bain — the classic; a great source of design “ Celtic Knotwork ” by Ian Bain (George Bain ’ s son — also has books on constructing other

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types of Celtic art) — Ian found his father ' s construction methods hard to follow, and had requests from others who were having difficulty, so developed his own.

Technique of the Week — Celtic Knotwork | Karen Gillmore Art
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Celtic Art: The Methods of Construction : George Bain ...

Artistic achievements and contribution to the Celtic Art revival. Bain was the first artist to analyse and deconstruct the designs found on Pictish sculpture and metalwork, and on illuminated manuscripts such as the Book of Kells and the Lindisfarne Gospels. His book Celtic Art: The Methods of Construction was published

George Bain (artist) - Wikipedia

In much the same way as Celtic warriors chose their leaders, that is,

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on the basis of actual performance in battle, the villages chose their judges and priests by their practical demonstrations of wisdom and insight. When the Celtic Church first appeared, the value of this method became immediately apparent.

Monasticism - The Heart of Celtic Christianity ...

Since Celtic coins appear to have been struck to a tolerance approaching plus or minus 0.05 grammes, the skill demanded of the flan-pourer was considerable. The second technique, the "Muffin-Mould Method" (99) , involved casting the flans in clay moulds and then hammering them to shape prior to striking.

Van Arsdell Celtic Coinage of Britain Manufacturing Methods

The Celtic cross represents the region ' s unique take on the

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Catholic cross. In addition, many Celtic folklore stories, such as the legend of Cu Chulainn, are still told in Ireland.

This unique volume clearly demonstrates simple geometric techniques for making intricate knots, interlacements, spirals, Kellstype initials, human and animal figures in distinctive Celtic style. Features over 500 illustrations.

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"This is the most comprehensive work on this subject. Covers the history of Celtic knot art, complete with illustrations of original stone work. Easy-to-follow layouts are easy to copy for one's own enjoyment....a source of inspiration."-- "The Irish Family Names Society . "Iain Bain has admirably succeeded."-- "The Irish Herald . 136 pages (8 in color), 528 b/w illus., 6 1/2 x 9 1/4.

Early Celtic art' - typified by the iconic shields, swords, torcs and chariot gear we can see in places such as the British Museum - has been studied in isolation from the rest of the evidence from the Iron Age. This book reintegrates the art with the archaeology, placing the finds in the context of our latest ideas about Iron Age and Romano-British society. The contributions move beyond the traditional concerns with artistic styles and continental links, to

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consider the material nature of objects, their social effects and their role in practices such as exchange and burial. The aesthetic impact of decorated metalwork, metal composition and manufacturing, dating and regional differences within Britain all receive coverage. The book gives us a new understanding of some of the most ornate and complex objects ever found in Britain, artefacts that condense and embody many histories.

Intriguing archive of 96 black-and-white designs features the sinuous interlacements, stylized mythical creatures, abstracts, geometrics, and other elements that give Celtic art its unique distinction. Clear, crisp, professionally drawn motifs will lend themselves to a host of art and craft purposes. Included disc contains all designs in book.

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"Provides historical overview of Celtic art; step-by-step instructions for creating twists, braids, and knotted lines; over 200 patterns; a guide to using color in your work; and a gallery of the author's art using Celtic knot work"--

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